



Dance - Dance Company

Prep:

1. Open audition on Friday is just that: open to anyone that is auditioning for Dance Company or for placement in Dance III or Dance IV
2. Appropriate dance wear required-shoes optional.
3. For 'call back' audition on Monday and Tuesday (*Dance Company candidates only*):
 - a. Students will perform a :30-1:00 solo of original, student choreographed movement in the dance style of their choice.
 - b. Each student should be prepared to answer 1 or 2 interview questions from adjudicators.

Guitar - Advanced Guitar Ensemble

Prep:

1. You will be asked to play several open/barre chords.
2. 2 octave Major/Minor scale.
3. Select a flat-pick excerpt (8 measures) to play.
 - a. You can select from the material given or something of your own choosing.
4. Select a finger-style excerpt (8-12 measures) to play.
 - a. You can select from the material given or something of your own choosing.

Instrumental Music - Titan Chamber Orchestra

Prep:

1. A 3-octave major scale starting on your lowest open string. In 4 slurred 1/8 notes at a recommended tempo of 1/4 note=50
2. A 1-2 minute excerpt of a piece of your choosing that best exemplifies your technique and sense of style. The excerpt can be from orchestra music, chamber music, or a solo piece.

Musical Theatre - Hyperion

Prep:

1. A short excerpt (no more than 16 bars) from a contemporary (21st Century) musical of your choice. Please bring 2 copies of sheet music (one for the accompanist and one for Harrison Budge)
 - a. Note that the piece you choose should provide the judges with an accurate representation of your vocal range, acting abilities, and YOU!!!!
 - b. Please have marked in both copies of sheet music the START and END of your audition piece so the accompanist and Vocal Studio Head can both know what you would like them to play/evaluate.

Theatre - Shakespeare Company

Prep:

1. 16 lines of text from the Shakespeare play of your choice.
 - a. The piece you choose should demonstrate range and understanding of text.
 - b. Be prepared to be cut off at the adjudicators discretion. This means they have heard what they need.
 - c. Be prepared to answer any questions asked by the adjudicators.
 - d. Online Shakespeare resource: <http://shakespeare.mit.edu/>, <http://www.shakespeare-online.com/plays/>, & <https://www.bard.org/competition/>

Vocal Music - Madrigals

Prep:

1. A 16-bar excerpt from a classical piece of your choice in the ENGLISH language. Please bring two copies of sheet music, one for the accompanist and one for Harrison Budge.
 - a. Note that the piece you choose should reflect your vocal range, your musical sensitivities, and should be the highest expression of YOU as a musician.
 - c. Please have marked in both copies of sheet music the START and END of your audition piece so the accompanist and Vocal Studio Head can both know what you would like them to play/evaluate.
 - b. Here are a few recommendations for books that you can use to find repertoire (Though you may use whatever material you wish from whatever source so long as it fits the guidelines above):
 - i. Standard Vocal Repertoire
 - ii. English Songs: Renaissance to Baroque
 - iii. The Vocal Library